Diagnostic techniques for cultural heritage: applications of Synchrotron FourierTransform Infrared (FT-IR) spectroscopy



Mariangela Cestelli Guidi Sinbad IR beamline @ DaΦne

**INFN-International Masterclass 2017** 



- \* The scientific approach to conservation
- \* Principles of FT-IR spectroscopy
- Sampling techniques: transmission, reflection, Attenuated total reflection (ATR) and Diffuse reflection (DRIFT)
- \* Infrared imaging and microscopy: chemical images
- \* FT-IR Analysis of a painting cross section

# The scientific approach to conservation

- \* Material ageing, climate change, atmospheric pollution, anthropic pressure...
- Inappropriate conservation and restoration procedures have also contributed to degradation of artworks
- The modern approach to conservation requires a deep scientific investigation before any treatment











# Sampling techniques

#### \* Non destructive



#### Micro destructive







## FOURIER TRANSFORM INFRARED SPECTROSCOPY (FT-IR): physical principles

#### Electromagnetic spectrum and IR





William Herschel (1738-1822)

#### **IR Units**

- \* Visible and IR light are both EM radiation, differing only for the wavelegth. They both propagate in vacuum at the light speed c.
  - \* Wavelength  $\lambda$  (µm)
  - \* Frequency v (Hz:  $v=c/\lambda$ )
  - \* Energy E (eV: E=hv)
  - \* Wavenumber  $\tilde{\nu}$  (cm<sup>-1</sup>)

 $\widetilde{\nu}$  (cm<sup>-1</sup>)= 1/ $\lambda$  (cm)

#### What happens when «light» interacts with matter

Change of spin		Change orientat	Change of Change of configuration		Change of elect	Change of nuclear configuration	
N.m.r.	E.s.r.	Microw	ave Infra-i	red u	isible and ltra-violet	X-ray	γ-ray
						6	0-0
	10 <sup>-2</sup>	1	100	10 <sup>4</sup>	cm <sup>-1</sup> 1	0 <sup>6</sup> Wavenumber 1	0 <sup>8</sup>
10 m 100 cm 1 cm 100 μm 1 μm 10 nm Wavelength 100 pm							
3 x 10 <sup>6</sup>	$3 \times 10^{8}$	3 × 10 <sup>10</sup>	3×10 <sup>12</sup>	3×10 <sup>14</sup>	Hz 3×	10 <sup>16</sup> Frequency 3	x 10 <sup>18</sup>
10-3	10-1	10	103	10 <sup>5</sup> j	oules/mole 1	0 <sup>7</sup> Energy 1	0°











## Every molecule interacts with the IR EM field?

In the simple case of two point charges, one with charge +q and the other one with charge -q, the electric dipole moment p is:

$$\mathbf{p} = q\mathbf{d}$$

d is the displacement vector pointing from the negative charge to the positive charge. Thus, the electric dipole moment vector p points from the negative charge to the positive charge.





#### Polar molecules



When one end of the molecule is slightly positive and one end is slightly negative

### Non polar molecules

Common examples of non-polar gases are the <u>noble or inert gases</u>, including:

- \* Helium (**He**)
- \* Neon (Ne)
- \* Krypton (Kr)
- \* Xenon (Xe)

Other non-polar gases include:

- ∗ Hydrogen (H<sub>2</sub>)
- Nitrogen (N<sub>2</sub>)
- \* Oxygen  $(O_2)$

#### IR active modes



Figure : Stretching and bending vibrational modes for CO2

\* O<sub>2</sub>, H<sub>2</sub>, Cl<sub>2</sub>, N<sub>2</sub> are not IR active!



Increasing *k* (bond strength) the frequency increases Decreasing *m*, the frequency increases.

#### Normal modes of vibration



 $E = (n + \frac{1}{2}) \operatorname{hv}$ 

Figure 15.8 : Energy curve for an anharmonic oscillator (showing the vibrational levels for a vibrating bond).

(quantized energy levels)

- \* 3N-6 (non linear molecule)
- \* 3N -5 (linear molecule)



Single bonds: C-C, C-O, C-N  $\rightarrow$  800 - 1300 cm<sup>-1</sup> Double bonds: C=C, C=O, C=N  $\rightarrow$  1700-1900 cm<sup>-1</sup> Triple bonds: C=C, C=N  $\rightarrow$  2000-2300 cm<sup>-1</sup>

C-H, N-H, O-H → 2700-3800 cm<sup>-1</sup>

# Every molecule has its unique IR spectrum





#### So, what Information can FT-IR Provide?

- It can identify unknown materials
- It can determine the quality or consistency of a sample
- It can determine the amount of components in a mixture

#### Also very complex molecules...



# Fourier Transform Infrared Spectroscopy (FT-IR)



### IR sources







## Synchrotron radiation













## The beamlines





## Michelson interferometer




The interferogram depends on the **optical path difference (OPD)** between the two beams



The OPD is twice the mirror excursion x. Since the mirror speed v is constant:

#### 2x=2vt



OPD= 
$$2n \frac{\lambda}{2}$$
 ( $n = 0, \pm 1, \pm 2, ...$ )

OPD= 
$$(2n+1)\frac{\lambda}{2}$$
  $(n = 0, \pm 1, \pm 2, ...)$ 



# **The Fourier Transformation**

Because the analyst requires a frequency spectrum (a plot of the intensity at each individual frequency) in order to make an identification, the measured interferogram signal can not be interpreted directly. A means of "decoding" the individual frequencies is required. This can be accomplished via a well-known mathematical technique called the **Fourier transformation**. This transformation is performed by the computer which then presents the user with the desired spectral information for analysis.



Origin of the interferogram: the policromatic wave (disccrete frequencies)



Origin of the interferogram: the policromatic wave (continuous frequencies)





# Measuring an IR spectrum: two ways to look at FTIR data







## Beer-Lambert law



 $A = \log I_0 / I = \varepsilon C b$ 

- $\varepsilon$  = absorption coefficient c = concentration
- b = sample thickness

## Absorbance is proportional to the concentration

# Sampling techniques

Depending on the sample form (solid, liquid, powder, film) and which characteristics you want to mantain, it is possible to use different sampling techniques, distructive or non distructive:

- \* Transmission (liquids, powders, thin sections)
- \* Specular reflection (crystals, polished sections)
- \* Diffuse reflectance (powders)
- \* Attenuated Total Reflection (ATR) (thick samples, non reflecting surfaces)

# Transmission KBr powder pellets



- Invasive 🙁
- Destructive 😐
- Time consuming 🙁
- Very precise (absolute measurement)
- Spectral database





# **Reflection spectroscopy**



Preparation of the surface – polishing 😕 Thick samples 😃

# Attenuated Total Reflection (ATR)



# Principles of Attenuated Total Reflection spectroscopy (ATR)



Crystal n<sub>1</sub>

Sample n<sub>2</sub>

Snell's law: $n_1 x \sin \Theta_i = n_2 x \sin \Theta_r$ Critical angle: $\Theta_r = 90^\circ$  $\sin \Theta_c = n_2 / n_1$ 

(es. 38° for ZnSe for a sample with n=1.5)



# Penetration depth





 $d_P \text{ prop } \lambda$ 

ATR = AB \* v [cm<sup>-1</sup>] / 1000 [cm<sup>-1</sup>]

# Quick Non invasive (semi)destructive





..

**Fig. 2.** Detail of a cross-section from the polychrome sculpture (Fe2): (a) visible microscopic image; (b) image of sample under ultraviolet light; (c) FT-IR image created by plotting the integrated absorbance of the embedding resin band between 1330 and 1200 cm<sup>-1</sup>; (d) FT-IR image showing the distribution of the silicate integrated absorbance between 1050 and 1000 cm<sup>-1</sup>; (e) FT-IR image showing the distribution of the azurite integrated absorbance between 970 and 920 cm<sup>-1</sup>; (f) FT-IR image showing the distribution of the carbonate integrated absorbance between 1335 and 1440 cm<sup>-1</sup>; (g) FT-IR image showing the distribution of the triglycerides integrated absorbance between 1765 and 1725 cm<sup>-1</sup>; (i) FT-IR perform extracted from the right area of h, marked sp1. The size of the FT-IR images is 700  $\mu$ m × 500  $\mu$ m. The figure is available in colour in the online version via Science Direct.

## ATR spectrum of gypsum





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# What if the sample is VERY small?







# Microscopy and Imaging



## The IR microscope is essentially a beam condenser

# FTIR imaging









Study of the patina sample from a Dogon statuette:

a) Photograph of the object, Quai Branly Museum, inventory no 71.1935.105.169, (copyright C2RMF, D. Vigears);

b) Dark field microscopic view of the cross-section of the sample;

c) Backscattered electron micrograph;

d) ToF-SIMS image of protein fragment ions;

e) SR-µFTIR image of proteins.

Vincent Mazel et al, (2007). Analytical Chemistry. DOI : 10.1021/ac070993k

# Mapping vs imaging

#### Mapping:

- Campione
- Stage portacampioni automatico gestito da PC
- Rivelatore a singolo elemento (MCT, 250µm)





Figura 2: (a) Lo spettro IR di un composto organico mostra gli assorbimenti dovuti alle vibrazioni molecolari. (b) Schema ottico del microscopio IR accoppiato allo spettrometro ed al detector FPA. (c) Schema di funzionamento di un detector FPA.

#### Imaging:

- Campione
- Stage portacampioni non necessariamente automatico
- Focal Plane Array Detector (64x64, 128x128, 256x256 pixel da 40μm)



Total acquisition time: TAT=t

In t we are acquiring a NxN matrix of spectra

# APPLICATION TO THE STUDY OF PAINTING CROSS SECTIONS



Figura 1. Sezione stratigrafica di un frammento prelevato dalla veste verde di un dipinto raffigurante la Madonna col Bambino: a) sezione stratigrafia al microscopio ottico in luce visibile; b) immagine ottenuta al microscopio elettronico (SEM); c) mappatura dell'elemento rame (Cu) eseguita mediante spettrometro a raggi X al microscopio elettronico (SEM-EDS); d) distribuzione della resina poliestere ottenuta mediante FTIR FPA-imaging; e) distribuzione del pigmento verde malachite, ottenuta mediante FTIR FPA-imaging; f) distribuzione di legante proteico, ottenuta mediante FTIR FPA-imaging; g) distribuzione di olio siccativo ottenuta mediante FTIR FPA-imaging; h) spettro di assorbenza della particella verde e del riferimento della malachite; i) spettro della componente proteica e del riferimento del rosso d'uovo; j) spettro ottenuto da una zona contenente olio siccativo e lo spettro di riferimento di una "sapone" formatosi per reazione tra rame e olio siccativo – immagine tratta dal testo citato – nota 3

# LED lights may be bad for Van Gogh Paintings





### http://www.vangogh.ua.ac.be/

The darkening of chrome yellow is a phenomenon widely observed on several paintings by Vincent van Gogh such as the famous versions of the Sunflowers. Analysis of artificially aged model samples of lead chromate using the combined use of various synchrotron radiation based analytical techniques ( $\mu$ -XRD,  $\mu$ -XANES and  $\mu$ -FTIR), established that darkening of chrome yellow is caused by reduction of PbCrO<sub>4</sub> to Cr<sub>2</sub>O<sub>3</sub>.2H<sub>2</sub>O (viridian green). This is likely accompanied by the presence of another Cr(III) compound, such as either Cr<sub>2</sub>(SO<sub>4</sub>)<sub>3</sub>.H<sub>2</sub>O or (CH<sub>3</sub>CO<sub>2</sub>)<sub>7</sub>Cr<sub>3</sub>(OH)<sub>2</sub> [chromium(III) acetate hydroxide].








To avoid photo induced darkening of the susceptible variants of the lead chromate-based pigments, it is advisable to minimize their exposure to light with wavelengths shorter than about **525 nm** 



Combined use of Synchrotron Radiation Based Techniques for Revealing an Alternative Degradation Pathway of the Pigment Cadmium Yellow in a Painting by Van Gogh



# Fourier Transform Infrared Spectroscopy (FT-IR) @ LNF



# Septimius Severus's Arch degradation products











200x600 µm

# **MICRO FT-IR chemical imaging**



### Multivariate analysis combined with FT-IR



#### **Cluster Analysis**





### RGB map of the sample composition



# Tuissues preservation of 16-18th century mummies







Stereo microscope (Optika SZM-2) images (4.5x) of skin (P81, left shoulder)



SEM images show collagen fibers strongly dehydrated and stiffened, arranged in bundles partially broken and unrolled, in different preservation states. High resolution images reveal the collagen periodical band pattern (A) and assembled Type J and JV collagen fibers (B).

(M.G. Bridelli et al, Università degli studi di Parma)





#### Bones

Stereo microscope (Optika SZM-2) image (4.5x) of compact bone, transverse section (S81, right femur)











### Il carbonile

С-Н	2960-2850 stretch
	1470-1350 scissoring and bending
	1380 - Doublet - isopropyl, t-butyl
	3080-3020 stretch
С-н	1000-675 bend
С-Н	3100-3000 stretch
	870-675 bend
	2000-1600 fingerprint region
C-H	3333-3267 stretch
	700-610 bend
C=C	1680-1640 stretch
C≡C	2260-2100 stretch
C=C	1600, 1500 stretch
C-0	1260-1000 stretch
C=O	1760-1670 stretch
О-Н	3640-3160 stretch
	3600-3200 stretch
	3000-2500 stretch
N-H	3500-3300 stretch
	1650-1580 bend
C-N	1340-1020 stretch
C≡N	2260-2220 stretch

Solventi Leganti Vernici Fibre

Ma anche in alcuni pigmenti inorganici

### Gli esteri



Olii siccativi Resine naturali Cere Resine sintetiche Additivi Plastiche



#### Le ammidi



Struttura generale di un'ammide. Se R' e R" sono idrogeni l'ammide si dice primaria, se solo uno fra R' ed R" è un H, si dice secondaria, se R' ed R" non sono idrogeni, l'ammide si dice terziaria Tempere all'uovo Tempera grassa Lana e seta Colle animali Cuoio e pelle Caseina Plastica







#### rpolisaccaridi



Acquerello Gomme naturali Legno Carta Fibre vegetali





Legno e carta



Carbonati Silicati

#### Solfati

\* Pigmenti organici





### Prodotti di degrado comuni

1500

1000

500

#### \* Solfati





#### https://web2.infn.it/Dafne\_Light/ cestelli@Inf.infn.it

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